

Artist Statement

My text work freewheels across various mediums including collage, painting, installation and the use of found/collected objects.

My self-authored texts; simultaneously pithy and poetic, and underpinned by the use of wordplay, incorporate skew-whiff philosophies, dystopian statements and aphorisms. More specifically, this involves the use of various linguistic devices including, homophones, oxymorons and repetitive narratives.

Key influences include concrete poetry, haiku and comic theory.

I place my practice at the comic fringe - but always receding.

I studied at Northumbria and Newcastle Universities, graduating with a BA and MFA in 1999 and 2007 respectively. I am currently a studio holder at the Newbridge Project in Newcastle upon Tyne.